

Repertoirelist in categories \_ Julian Gamisch (2019)

Title / Duration	instrumentation	Special performances	Time of completion
<b>Soloworks</b>			
Stille / (variable Dauer)	Solodance/-Performance		autumn 2008
unten / (ca. 5 min.)	Baritonsaxofonso solo and opened Piano with amplification	Vatroslav Lisinski (Kroatien), kroatischer Rundfunk (2011), sowie am Izlog Suvre Menog Zvuka – Festival in Zagreb (2014)	spring 2010
Skulptur #1 (15-17min)	Solo (percussion a. voice)	january 2012	winter 2011/12
Lenas bunte Pianogedichte / (Aufführung aller Gedichte ca. 20 min.)	Pianosolo (also as teaching-book)	/	spring / summer 2010; rev. summer 2012
An´s Traum (ca. 25 min)	1 dancer and live-electronic		winter 2016
Eileen	Oboe solo	Musikforum Viktring Klagenfurt may 2017 funded by the state of carinthia	spring 2017
Ingrid durch ein Kaleidoskop	Piano solo (Portrait of the female carinthian composer Ingrid Schmoliner)	Musikforum Viktring Klagenfurt may 2017 funded by the state of carinthia	spring 2017

## chambermusic

ohne Titel # 1 / (ca. 4 min.)	Vibrafon a due	Musikforum Viktring July 2008	summer 2008
seifenblasen / ( 2 – 7 min.)	Cello 1, Bass 1, Piano 1, Flute 1, Bassclarinet 1, Horn 1, Vibrafon 1, Live-Electronic improvisational-part 1	Musikforum Viktring, Zeitton OE1 July 2008	summer 2008
Verkehrte Fuge (I Fugennegativ; II zündende Phrasenordnung – ein Postludium / (ca. 10 min.)	Violine 1, Viola 1, Cello 1, Doublebass 1, Piano 1	Musikforum Viktring july 2009	summer 2009
Ohne Titel # 3 / (ca. 8 min.)	flutes 1, clarinetn 1, Piano 1, percussionssetup 1, Live-electronic 1	Musikforum Viktring july 2010	summer 2010
Ein serielles Kartenspiel (variable Dauer)	variable instrumentation	Alte Schmiede (vienna) february 2012	autumn 2011
polymerisati3n (ca.8min)	percussion 5, Flex/Saws 1	october 2011	autumn 2011
Polymerisati3n 4 (ca.8min)	percussion 4 (+flex a. S4gen)	/	autumn 2011
Viaggio nel tempo	trumpet, saxofon/bassoon, voice, Cembalo, 2 Violinen	on dialogue festival, june 2017	spring 2017
flashes	saxofonquartet	Zagreb/ international Saxofoncongress, july 2018	summer 2018

## ensemble

3 gegen 5 (ca. 8min)	variable instrumentation	Off-Theater december 2011	autumn 2011
unlimited imaginations (ca 17 min)	large ensemble (19 incl. performative conducting- part) and prepared electronic	TU-Kuppelsaal jannuary 2014	winter 2013/14
tropical garden (15 min)	10 strings, Gitarre, Marimba, electronic	Musikforum Viktring/Klagenfurt, OE1 july 2015 gustav mahler composition award	summer 2015
tropical garden (Version b) (variable Dauer)	5 strings, flute, clarinet, Saxofon, trumpet, Egitarre, Ebass, Marimba	Portraitconcert Brick 5 june 2016	summer 2015

## orchestra

Poem for ____ (ca 8 min)	1. Satz Music-school- orchestra	Portraitconcert Brick 5 june 2016 funded by the state of carinthia	Spring 2016
Poem for ____ (ca 4 min)	2. movement orchestra	Commissioned by Musikschule Wien June 2018	spring 2016

## Vocal music

Open structures – eine Grafik und zwei Stücke für voices / (variable Dauer)	choire a capella (20 – 30 singers)	/	autumn 2010
Ohne Titel #7 (ca. 12 min)	vocalensemble		spring 2013
kleines Gebet (ca 6 min)	Solovoice	unsafe & sounds – Festival in „Oben (vienna) june 2014, another Festival (Brut im Konzerthaus) october 2014	spring 2014
Das Auge (ca 7-8 min)	Jazzchoire, keyboard/electronic, beatbox, drums	/	spring 2015
spell	4 voices and prepared electronic	on dialogue festival, june 2017	spring 2017
Viaggio nel tempo	trumpet, saxofon/bassoon, voice, Cembalo, 2 Violinen	on dialogue festival, june 2017	spring 2017

## Music theatre

ein Bühnenstück / (ca. 20 min.)	Cello 1, englishhorn/Oboe 1, accordion 1, Vibrafon 1, actors 3, Lichttechnik 1	Off-Theater (vienna) december 2009	summer 2009
durch den Echoraum (ca. 40 min)	Through internet connected Ensemble-Parts (17)	Echoraum, live-stream may 2013 co-funded by cash4culture	spring 2013

## Music with percussion

ohne Titel # 1 / (ca. 4 min.)	Vibrafon a due	Musikforum Viktring July 2008	summer 2008
Synchrone (ca. 8-12min.)	percussion 1, dance1	Off-Theater (vienna) december 2010	autumn 2010
polymerisati3n (ca.8min)	percussion 5, Flex/Saws 1	october 2011	autumn 2011
Polymerisati3n 4 4 (ca.8min)	percussion 4 (+flex a. S4gen)	/	autumn 2011
Skulptur #1 (15-17min)	Solo (percussion a. voice)	jannuary 2012	winter 2011/12
hinausgehen (ca 12 min)	percussionensemble with tape-music und Videoprojections	Beriosaal concerthaus (vienna) october 2013	summer 2013
ubuntu (ca 8 min)	Amadinda ensemble (6), percussionensemble (6)	MUTH (vienna), OE1 April 2015 commissioned by the MDW vienna	spring 2015
Fahrrad-bycicle-bell--concert (ca 21 min)	6 percussion, Dj, 3 Mashine-creatures, 2 shepherds	Tollwood Festival Munich November 2016	autumn 2016

## Live-/ Concert- installations

Skulptur #2 (live-Installation, variable Dauer)	e-guitar, amplified Violine, amplified Viola	Ost Club (vienna) december 2011	winter 2012
towards the sea (ca. 13 min)	Female voice, Saxophon, Bass, percussion, (E-)Violine, Synthesizer + electronics	Musikforum, Zeitton OE1, july 2012 gustav mahler composition award	spring 2012
durch den Echoraum (ca. 40 min)	Through internet connected Ensemble- Parts (17)	Echoraum, live-stream may 2013 co-funded by cash4culture	spring 2013
tropical garden (15 min)	10 strings, Gitarre, Marimba, electronic	Musikforum Viktring/Klagenfurt, OE1 july 2015 gustav mahler composition award	summer 2015
tropical garden (Version b) (variable Dauer)	5 strings, flute, clarinet, Saxofon, trumpet, Egitarre, Ebass, Marimba	Portraitconcert Brick 5 june 2016	summer 2015

## Other art forms and mixed media

Stille / (variable Dauer)	Solodance/-Performance		autumn 2008
Synchrone (ca. 8-12min.)	percussion 1, dance1	Off-Theater (vienna) december 2010	autumn 2010
Klänge saugen (variable Dauer)	Speaker solo or 3+	/	winter 2012
durch den Echoraum (ca. 40 min)	Through internet connected Ensemble-Parts (17)	Echoraum, live-stream may 2013 co-funded by cash4culture	spring 2013
hinausgehen (ca 12 min)	percussionensemble with tape-music und Videoprojections	Beriosaal concerthaus (vienna) october 2013	summer 2013
An´s Traum (ca. 25 min)	1 dancer and live-electronic		winter 2016
Solaris und der Sturm (Dauer Pilotchoreografie: 25min)	40 dancer	Pilotproject/ Portraitkonzert Brick 5 june 2016	winter 2016
Fahrrad-bycicle-bell--concert (ca 21 min)	6 percussion, Dj, 3 Mashine-creatures, 2 shepherds	Tollwood Festival Munich November 2016	autumn 2016

## Students/ undergraduates

Lenas bunte Pianogedichte / (whole cycle ~ 20 min.)	Pianosolo (also as teaching-book)	/	spring / summer 2010; rev. summer 2012
Poem for _____ (ca 8 min)	1. Satz Music-school-orchestra	Portraitconcert Brick 5 june 2016 funded by the state of	Spring 2016

Poem for _____ (ca 4 min)	2. movement orchestra	Commissioned by Musikschule Wien June 2018	spring 2016
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## grooving

3 gegen 5 (ca. 8min)	variable instrumentation	Off-Theater december 2011	autumn 2011
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Dense slumber (ca. 7 min)	Band/variable instrumentation	/	winter 2013
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zwei (ca. 7 min)	Band/variable instrumentation	Odeon-Theater (vienna) März 2013 commission by Musikschule Wien	spring 2013
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shamans dance (ca 7 min)	bigband (23)	Porgy & Bess November 2015	spring 2013
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Das Auge (ca 7-8 min)	Jazzchoire, keyboard/electronic, beatbox, drums	/	spring 2015
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verloschene Sterne (ca. 9 min.)	Experimental electronic Rock (voice, percussion, Synthesizer, e-guitar)	Portraitconcert Brick 5 june 2016	spring 2016
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Fahrrad-bycicle-bell-- concert (ca 21 min)	6 percussion, Dj, 3 Mashine-creatures, 2 shepherds	Tollwood Festival Munich November 2016	autumn 2016
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