

## Repertoire-List \_ julian gamisch

| Title / Duration  | instrumentation   | Special performances   | Time of completion |
|---|---|--|--------------------|
| ohne Titel # 1 / (ca. 4 min.)   | Vibrafon a due  | Musikforum Viktring<br>July 2008   | summer 2008        |
| seifenblasen / ( 2 – 7 min.)  | Cello 1, Bass 1, Piano 1, Flute 1, Bassclarinet 1, Horn 1, Vibrafon 1, Live-Electronic improvisational-part 1 | Musikforum Viktring, Zeitton OE1<br>July 2008  | summer 2008        |
| Stille / (variable Dauer)   | Solodance/-Performance  |  | autumn 2008        |
| ein Bühnenstück / (ca. 20 min.)   | Cello 1, englishhorn/Oboe 1, accordion 1, Vibrafon 1, actors 3, Lichttechnik 1                                | Off-Theater (vienna)<br>december 2009  | summer 2009        |
| Verkehrte Fuge (I Fugennegativ; II zündende Phrasenordnung – ein Postludium / (ca. 10 min.) | Violine 1, Viola 1, Cello 1, Doublebass 1, Piano 1  | Musikforum Viktring<br>july 2009   | summer 2009        |
| unten / (ca. 5 min.)  | Baritonsaxofonsolo and opened Piano with amplification  | Vatroslav Lisinski (Kroatien), kroatischer Rundfunk (2011), sowie am Izlog Suvre Menog Zvuka – Festival in Zagreb (2014) | spring 2010        |
| Ohne Titel # 3 / (ca. 8 min.)   | flutes 1, clarinetn 1, Piano 1, percussionssetup 1, Live-electronic 1   | Musikforum Viktring<br>july 2010   | summer 2010        |
| Open structures – eine Grafik und zwei Stücke für voicen / (variable Dauer)                 | choire a capella (20 – 30 singers)  | /  | autumn 2010        |
| Synchrone (ca. 8-12min.)  | percussion 1, dance1  | Off-Theater (vienna)<br>december 2010  | autumn 2010        |
| Enchanté (2 min Loop)   | Filmproject: voice/Electronic   | Kunsthau (Mürzzuschlag 2012), galery Kunst & Handel (vienna 2011/2012)   | autumn 2011        |
| polymerisati3n (ca.8min)  | percussion 5, Flex/Saws 1   | october 2011   | autumn 2011        |
| Ein serielles Kartenspiel (variable Dauer)  | variable instrumentation  | Alte Schmiede (vienna)<br>february 2012  | autumn 2011        |

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| 3 gegen 5<br>(ca. 8min)   | variable instrumentation  | Off-Theater<br>december 2011  | autumn 2011                               |
| Polymerisati3n 4<br>(ca.8min)   | percussion 4 (+flex a.<br>S4gen)  | /   | autumn 2011                               |
| Skulptur #1 (15-17min)  | Solo (percussion a. voice)  | jannuary 2012   | winter 2011/12                            |
| Kl4nge saugen (variable<br>Dauer)   | Speaker solo or 3+  | /   | winter 2012                               |
| Skulptur #2<br>(live-Installation, variable<br>Dauer)   | e-guitar, amplified Violine,<br>amplified Viola   | Ost Club (vienna)<br>december 2011  | winter 2012                               |
| Einwegst3ck #6<br>(7-8min)  | UA: 2 accordions  | accordion Aktuell 2012  | spring 2012                               |
| towards the sea<br>(ca. 13 min)   | Female voice, Saxophon,<br>Bass, percussion,<br>(E-)Violine, Synthesizer +<br>electronics | Musikforum, Zeitton OE1,<br>july 2012<br>gustav mahler composition<br>award | spring 2012                               |
| Lenas bunte<br>Pianogedichte /<br>(Auff3hrung aller<br>Gedichte ca. 20 min.)                                    | Pianosolo<br>(also as teaching-book)  | /   | spring / summer 2010; rev.<br>summer 2012 |
| Exordial mumblings (ca.<br>5 min)   | variable instrumentation  | „Gl4serner Saal“<br>Musikverein (vienna)<br>November 2012                   | winter 2012                               |
| Dense slumber<br>(ca. 7 min)  | Band/variable<br>instrumentation  | /   | winter 2013                               |
| Gedanken-Gussform (ca.<br>1,5 min)  | voicen/variable<br>instrumentation  | Ost-Club<br>december 2013   | winter 2013                               |
| Ohne Titel #7 (ca. 12<br>min)   | vocalensemble   |   | spring 2013                               |
| zwei<br>(ca. 7 min)   | Band/variable<br>instrumentation  | Odeon-Theater (vienna)<br>M4rz 2013<br>commission by<br>Musikschule Wien    | spring 2013                               |
| durch den Echoraum<br>(ca. 40 min)  | Through internet<br>connected Ensemble-Parts<br>(17)                                      | Echoraum, live-stream<br>may 2013<br>co-funded by cash4culture              | spring 2013                               |
| out of controll / bicycle-<br>bell-concert –<br>international bike<br>conference / Velo-City<br>Vienna (10 min) | A lot of bicycle bells<br>(1000+)   | Velo-City Karlsplatz<br>(vienna)<br>june 2013                               | spring 2013                               |

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| shamans dance (ca 7 min)                                     | bigband (23)   | Porgy & Bess<br>November 2015   | spring 2013    |
| hinausgehen<br>(ca 12 min)                                   | percussionensemble with<br>tape-music und<br>Videoprojections                            | Beriosaal concerthaus<br>(vienna)<br>october 2013   | summer 2013    |
| unlimited imaginations<br>(ca 17 min)                        | large ensemble (19 incl.<br>performative conducting-<br>part) and prepared<br>electronic | TU-Kuppelsaal<br>jannuary 2014  | winter 2013/14 |
| kleines Gebet<br>(ca 6 min)                                  | Solovoice  | unsafe & sounds – Festival<br>in „Oben (vienna) june<br>2014, another Festival<br>(Brut im Konzerthaus)<br>october 2014 | spring 2014    |
| Das Auge<br>(ca 7-8 min)                                     | Jazzchoire,<br>keyboard/electronic,<br>beatbox, drums                                    | /   | spring 2015    |
| ubuntu<br>(ca 8 min)   | Amadinda ensemble (6),<br>percussionensemble (6)   | MUTH (vienna), OE1<br>April 2015<br>commissioned by the<br>MDW vienna   | spring 2015    |
| tropical garden<br>(15 min)                                  | 10 strings, Gitarre,<br>Marimba, electronic  | Musikforum<br>Viktring/Klagenfurt, OE1<br>july 2015<br>gustav mahler composition<br>award                               | summer 2015    |
| tropical garden (Version<br>b) (variable Dauer)              | 5 strings, flute, clarinet,<br>Saxofon, trumpet, Egitarre,<br>Ebass, Marimba             | Portraitconcert Brick 5<br>june 2016  | summer 2015    |
| Ohne Titel #12/ Tropical<br>garden<br>(Weiterentwicklung)    | 5 strings, Zuspieldungen   | Off Theater/Ambitus<br>extended<br>November 2015  | autumn 2015    |
| An´s Traum (ca. 25 min)                                      | 1 dancer and live-<br>electronic   |   | winter 2016    |
| Solaris und der Sturm<br>(Dauer Pilotchoreografie:<br>25min) | 40 dancer  | Pilotproject/<br>Portraitkonzert Brick 5<br>june 2016   | winter 2016    |
| 501 Sterne weit weg  | Science-fiction Roman  | Theodor Körner Fonds<br>may 2016  | winter 2016    |
| verloschene Sterne<br>(ca. 9 min.)                           | Experimental electronic<br>Rock (voice, percussion,<br>Synthesizer, e-guitar)            | Portraitconcert Brick 5<br>june 2016  | spring 2016    |
| Poem for _____<br>(ca 8 min)                                 | 1. Satz Music-school-<br>orchestra   | Portraitconcert Brick 5<br>june 2016<br>funded by the state of  | Spring 2016    |

carinthia

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| Poem for _____<br>(ca 4 min)                     | 2. movement orchestra  | Commissioned by<br>Musikschule Wien<br>June 2018                                  | spring 2016         |
| Fahrrad-bycicle-bell--<br>concert<br>(ca 21 min) | 6 percussion, Dj, 3<br>Mashine-creatures, 2<br>shepherds   | Tollwood Festival Munich<br>November 2016   | autumn 2016         |
| Eileen   | Oboe solo  | Musikforum Viktring<br>Klagenfurt may 2017<br>funded by the state of<br>carinthia | spring 2017         |
| Ingrid durch ein<br>Kaleidoskop                  | Piano solo (Portrait or the<br>female carinthian<br>composer Ingrid<br>Schmoliner)                                   | Musikforum Viktring<br>Klagenfurt may 2017<br>funded by the state of<br>carinthia | spring 2017         |
| spell  | 4 voices and prepared<br>electronic  | on dialogue festival, june<br>2017  | spring 2017         |
| Viaggio nel tempo                                | trumpet, saxofon/bassoon,<br>voice, Cembalo, 2<br>Violinen   | on dialogue festival, june<br>2017  | spring 2017         |
| goodbye  | Stage-music for the<br>residence piece of the<br>„lange Nacht des Tanzes<br>2017“                                    | Bleiburg/ Slovenj Gradec,<br>lange Nacht des Tanzes<br>2017                       | summer/ autumn 2017 |
| flashes  | saxofonquartet   | Zagreb/ international<br>Saxofoncongress, july<br>2018                            | summer 2018         |
| kosmische Faszien                                | For youth-lab-ensemble (2<br>flutes, 3 violins, 2 violas, 2<br>celli, 2 doublebasses, 3<br>guitars, piano á 6 hands) | Commissioned by the<br>sonus festival/ SKE<br>august 2018                         | summer 2018         |