

kleines Gebet - little prayer

für Evas Stimme

Atemzeichen

○ ... wie ein Kontinuum (singen mit
↑ u. ↓)

↑ ... ein

↓ ... aus

→ ... ord.

↑↓ ... frei

Notenköpfe

x, ◇ ... gesprochen; ohne
Tonhöhe

o, d, p, b ... 5er Gruppen $\left(\frac{5}{4}, \frac{5}{8}\right)$

$d = 80+$
 mf/mp
 Voice

" please,
 sempre seco
 plea se wea k u p wea k

u p my lo ve plea se

2. mf ($\Pi = \Pi$)

see if you could fol - low me on - ly a bit lon - ger

there would be more spa - ce more lig - ht more sto - rie s

more tou - ch more clo - se - ne ss more si - len - ce

*¹ Oberstimme: imaginär, aber phrasierte Melodie; Unterstimme = quasi Glissando bzw. Tremolo

*² = ;

(ggf.: falsetto u sp)

8va

more beau — ty please please stay by by

(8va)

me my lo — ve

ppp

gliss. senza misura

non legato e sostenuto

f

look! there's a bird in the tree and it sings for thee I'll

mf

join the bird and hum its me — lo — dy please plea —

se co — me ba — ck co — me

ba ————— ck my lo ————— ve →

mp skatting *³ (ord.) (3) (3) well

mf

I un — der — stand for you it's time to leave this world

f 8/3

your bo dy's burned your mind seem bur dened *P* my e — — — — ter — — —

sempre cresc.

— nal — lo ————— ve my lo ————— ve

(repeat 2x) *f* (↓)

P skatting *³

↑↓

*³ Silben frei; wie bei Jazz-Improvisationen.